

*2tes*  
**QUARTETT**  
*Bd III*  
für 2 Violinen, Bratsche und Violoncell  
*compound*  
*UND*  
**HERRN CONCERTMEISTER K. DAVID**  
*zugeeignet*  
*VON*  
**W. TAUBERT.**  
**Op. 93.**

*Eigenthum der Verleger.*

**Leipzig, bei Breitkopf & Härtel.**

**Pr. 2 Thlr.**

*Eingetragen in das Verzeichniss.*

*8638.*

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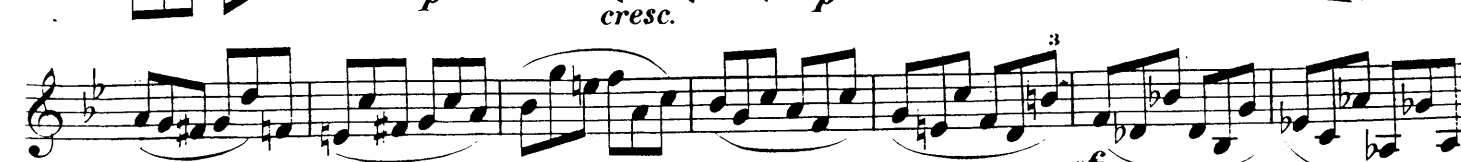
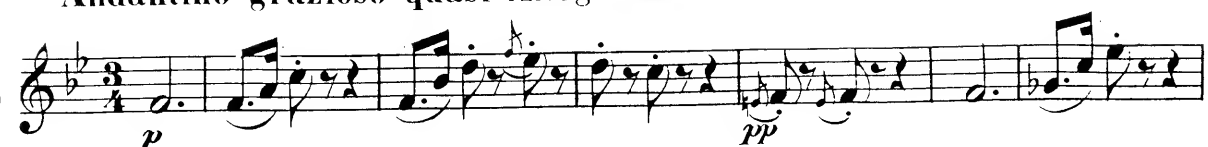
No. **4299**

## Violino I.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

## QUATUOR.



dim.

p

leggero

8638

## Violino I.



8638

## Violino I.

Violino I musical score, page 14. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a *sempre f* instruction. The second staff has a *sfz* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *sfz* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *rit.* dynamic. The twelfth staff has a *Moderato-ad lib.* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *poco a poco cresc.* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *dim.* dynamic. The twentieth staff has a *pp* dynamic.

## Violino I.

Violino I musical score, page 15. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff has a *f* dynamic. The second staff has a *sostenuto sf dim.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *cresc.* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *dim.* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *mf* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *sf* dynamic.

## Violino I.

*tranquillo*

*pp* *pp* *p*

*leggiere*

*cresc.* *f*

*dim.* *pp*

*a tempo.*

*cresc.* *pp* *rit.* *sfz* *p*

*sfz*

*f* *f* *p* *cresc.* *f* *f*

*p* *cresc.* *p* *dim.*

*p* *dim.*

## Violino I.

*p*

*cresc.* *sempre cresc.* *pp*

*cresc.* *sfz* *sfz* *sfz*

*f*

*p* *pp* *f*

*f* *p* *cresc.*

*cresc.* *f*

*dolce* *p* *p*

*cresc.* *p poco rit.* *pp*

*Moderato ad lib.*

## Violino I.

**Finale.** *Allegro con fuoco.*

*p espressivo* *cresc.* *poco rit.*

*a tempo.* *pp* *rit.*

*sfz* *f* *fp*

*p* *sfz*

*p* *cresc.*

*più f* *p* *dim.*

*p* *sfz* *p* *smorz.*

## Violino I.

*sfz* *dim.* *p* *leggero*

*f* *sostenuto sf dim.*

*p* *p* *p*

*p*

*cresc.*

*p* *sf* *p* *sf* *p* *sf* *p*

*pp* *pp dolce tranquillo*

*a tempo.* *sfz* *pp rit.* *sfz* *f*

*p cresc.* *ff*



## Violino I.

Adagio espressivo, ma non troppo lento. *a tempo.*

*p* *poco rit.* *p* *cresc.* *sfz* *dim.* *p* *f* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *p*

## Violino I.

*pp* *p* *cresc.* *f* *p* *pp* *ppp* *f marcato*

## Violino I.

Violino I musical score, page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *sfz* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *sfz* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic.

## Violino I.

Violino I musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* dynamic. The second staff has a *dim.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dolcissimo* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *sfz* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *dim.* dynamic. The thirteenth staff has a *cresc.* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *pp* dynamic. The sixteenth staff has a *smorz.* dynamic. The seventeenth staff has a *a tempo.* dynamic. The eighteenth staff has a *poco rit.* dynamic. The nineteenth staff has a *pp* dynamic. The twentieth staff has a *pp* dynamic. The twenty-first staff has a *sfz* dynamic. The twenty-second staff has a *dim.* dynamic. The twenty-third staff has a *sfz* dynamic. The twenty-fourth staff has a *dim.* dynamic. The twenty-fifth staff has a *pp rit.* dynamic.

## Violino I.

Allegretto con moto grazioso.

Scherzo. 

## Violino I.



TRIO. La 2<sup>da</sup> volta ancora più piano, e  
poi sempre pp.  
cresc. f  
sfz pp  
con anima  
pp  
La 2<sup>da</sup> volta sempre pp.  
pp cresc. molto sfz  
cresc. f f pp  
10 20  
pp sfz pp  
p



## Violino II.

Violino II musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo/mood is indicated as *appassionato* and *f con fuoco*. The score ends with a double bar line.

## Violino II.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

QUATUOR musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The tempo/mood is indicated as *Allegro assai vivace*. The score ends with a double bar line.

*sfz espressivo* *dim.* *p* *pp* *sfz p* *f* *sosten. sf dim. p* *p* *sfz p* *10* *20* *tr.* *f* *cresc.* *p* *cresc.* *f* *p* *f* *p* *f* *dim. p* *mf* *ff* *p* *ff* *p* *f* *sf* *1* *tranquillo* *pp* *pp* *p* *sfz* *cresc.* *p* *f* *dim.* *pp* *cresc.* *pp* *rit.*

**Violino II.**

This page of musical notation is for a piano piece, likely a single system. The key signature is G major (one sharp, F#). The notation consists of ten staves of music, each with a treble clef. The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

The notation includes various dynamics (p, pp, f, cresc., dim.), articulations (accents, slurs), and fingerings (1, 2, 3, tr). The music is written in a single system, with the key signature of one sharp (F#) indicated at the beginning.

## Violino II.

*poco rit.*

*p* *cresc.* *p* *pp* *f* *sempre f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp* *f* *pp*

*rit.* *p* *pp*

*tr* *poco a poco cresc.* *tr*

*f* *f* *sf* *f*

*p* *f*

## Violino II.

*a tempo.*

*sfz* *p*

*sfz* *f* *p* *cresc. f* *f* *p* *cresc. p*

*1* *3* *sfz espressivo*

*dim.* *p* *pp*

*dim.* *p* *pp*

*f* *sosten. sf dim. p*

*p* *p* *sfz < p* *sfz < p*

*tr* *cresc.*

*tr* *p* *sf* *p* *sf* *p* *sf* *p*

*1 dolce tranquillo.* *pp* *sfz < p* *pp rit.* *sfz*

*f* *p cresc.* *tr* *ff*

## Violino II.

Adagio espressivo, ma non troppo lento. *poco rit. a tempo.*

*p* *pizz.* *arco* *p* *cresc.* *p* *pp* *cresc.* *pp* *cresc.* *pp* *f* *dim.* *f* *cresc.* *sfz dim.* *tr* *f* *dim.* *p* *cresc.* *p* *p* *pp*

## Violino II.

Finale. *Allegro con fuoco.* *a tempo.*

*p* *cresc. poco rit.* *pp* *rit.* *f* *fp* *p* *cresc.* *p più f* *p* *p* *pp* *pp* *2* *p* *sfz p* *cresc.* *sempre cresc.* *pp* *cresc.* *sfz* *sfz* *sfz* *p* *pp* *f* *f* *p* *cresc.* *f* *cresc.*

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *p*, *sfz p*, *f*, *sf*, *pp*, *cresc.*, *pizz.*, *arco*, and *ppp*. It also features articulations like *tr* (trills) and *sfz* (sforzando). The music is written in a key with two flats and a 2/4 time signature. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

pizz.   
 sfz cresc.   
 dim. p   
 1 arco   
 pp   
 pp cresc. sfz cresc.   
 f pp   
 1 cresc.   
 tr   
 f dim. pp   
 RIT A TEMPO 4   
 smorz. pp   
 pp   
 rit.   
 pp sfz dim. sfz dim. pp



## Violino II.

Allegretto con moto grazioso.

Scherzo.

Musical score for Violino II, Scherzo, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *p*, *sfz p*, *f*, *sf*, *sf*, *sf*, *f*, *p*, *pp*, *pizz.*, *f*, *f*, *pp*, *p*, *arco*, *p*, *cresc.*, and *tr*.

TRIO. La 2<sup>da</sup> volta ancora più piano, e poi sempre *pp*.

Musical score for Violino II, Trio, measures 11-12. The key signature is B-flat major. The time signature is 3/4. The score includes the dynamic *pp*.

## Violino II.

Musical score for Violino II, measures 13-22. The key signature is B-flat major. The time signature is 3/4. The score includes various dynamics: *cresc.*, *f*, *sfz*, *pp*, *pp*, *La 2<sup>da</sup> volta sempre pp.*, *pp*, *cresc. molto*, *sfz*, *cresc.*, *f*, *f*, *pp*, *pp*, *10*, *20*, *pp*, *sfz*, *p*, and *2*.

## Viola.

*f con fuoco*

*appassionato*

*sf*

*mf*

*p*

*f*

*cresc.*

*sfz*

## Viola.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

*QUATUOR.*

*p*

*pp*

*Allegro assai vivace.*

*p*

*f*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*p*

## Viola.

*sfz* *dim.* *p* *pp* *sfz* *p*  
*sfz* *p* *f* *sostenuto sf dim. p*  
*pp* *p* *sfz* *p*  
*sfz* *p* *pp* *1*  
*20* *f* *cresc.* *p* *cresc.*  
*f* *p* *f* *p* *f* *dim.* *p*  
*ff* *p* *ff* *p* *f* *sf*  
*sf* *pp* *1* *tranquillo* *pp*  
*pp* *p*  
*sfz* *cresc.* *p*  
*f* *dim.* *pp*

## Viola.

*p* *f*  
*dim.* *p* *dim.*  
*1* *pp* *p*  
*pp* *2*  
*1* *1* *p*  
*cresc.* *sempre cresc.* *pp*  
*cresc.*  
*f*  
*p* *pp* *f* *f*  
*p* *cresc.*  
*cresc.*

## Viola.

*p* *cresc.* *poco rit.* *pp* *f* *sempre f*

*sfz* *sfz*

*f* *p*

*f* *p*

*sfz* *fp* *sfz*

*ff* *dim.* *p* *fp*

*tranquillo*

*fp* *dim.* *pp* *pp*

*rit.* *p*

*pp* *poco a poco cresc.*

*f* *f* *fp* *f*

## Viola.

*a tempo.*

*cresc. pp* *rit.* *sfz* *p*

*cresc.* *sfz*

*f* *p*

*cresc. f* *f* *p cresc. p* *dim.*

*p* *sfz* *dim.* *p*

*pp*

*sfz p* *sfz p* *f* *sostenuto sf dim. p*

*sfz* *p*

*cresc.*

*sf* *p* *sf* *p* *sf* *p*

*pp* *sfz* *pp rit.*

*a tempo.*

*sfz* *f* *p cresc.* *ff*

## Viola.

Adagio espressivo,  
ma non troppo lento.

*poco rit. a tempo.*

## Viola.

Allegro con fuoco. a tempo.

Finale.



## Viola.

*p*  
*sfz p*  
*f*  
*f*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*cresc.*  
*f*  
*p*  
*pp*  
*ppp*  
*f*

## Viola.

*arco*  
*sfz*  
*cresc.*  
*dim.*  
*pp*  
*1*  
*pp*  
*pp*  
*cresc.*  
*dim.*  
*sfz*  
*cresc.*  
*f*  
*pp*  
*1*  
*cresc.*  
*f*  
*dim.*  
*pp*  
*tr*  
*tr*  
*3*  
*pizz.*  
*smorz.*  
*arco*  
*pp*  
*pp*  
*sfz*  
*dim.*  
*sfz*  
*dim.*  
*ril.*  
*pp*

## Viola.

Allegretto con moto grazioso.

Scherzo.

*p*  
*sfz p*  
*f*  
*sf*  
*p*  
*sf*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*p*  
*cresc.*

TRIO. La 2<sup>da</sup> volta ancora più piano, e poi sempre *pp*.

*pp*

## Viola.

*cresc. f*  
*sfz*  
*pp*  
*pp*  
*pp*  
*La 2<sup>da</sup> volta sempre pp.*  
*pp*  
*cresc. molto*  
*sfz*  
*cresc. f*  
*f*  
*pp*  
*pp*  
*1º*  
*2º*  
*sfz*  
*pp*  
*p*  
*pp*  
*2*

## Violoncello.

Violoncello score for page 12, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *con fuoco*
- Measure 10: *appassionato*
- Measure 11: *f*
- Measure 12: *f*

## Violoncello.

W. Taubert, Op. 93.

Andantino grazioso quasi Allegretto.

## QUATUOR.

Violoncello score for page 1, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*

Allegro assai vivace.

Violoncello score for page 1, measures 5-8. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *f*
- Measure 8: *p*

**Violoncello.**

This page of musical notation contains ten staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff (treble and bass clefs). The music features various dynamics and articulations, including:

- Dynamics:** *sfz* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *sosten. sfz* (sostenuto sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando).
- Articulations:** Accents, slurs, and phrasing marks are used throughout the piece.
- Tempo/Character:** The tempo is indicated as *pp tranquillo* (pianissimo, tranquil).
- Rehearsal Marks:** Numbers 1, 2, 10, and 20 are placed above the staves, indicating specific measures or sections.

**Violoncello.**

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music, all in G-flat major (two flats) and common time. The notation is characterized by its melodic focus, with many notes beamed together in eighth and sixteenth notes, often under slurs. Dynamics are carefully marked throughout, including *poco cresc.*, *f*, *fp*, *p*, *dim.*, *pp*, *cresc.*, *sempre cresc.*, and *f*. Articulations such as accents and slurs are used to shape the phrases. Fingerings are indicated with numbers 1 and 6. The overall texture is melodic and expressive, typical of the Romantic era's emphasis on the individual voice of the woodwinds.

## Violoncello.

*poco rit.*

*p* *cresc.* *p* *pp* *f*

*sempre f* *sfz* *sfz*

*sfz* *f* *p* *f* *p* *sfz*

*p* *f* *p* *pp* *f*

*tranquillo* *pp*

*rit.* *p* *pp* *pp poco a*

## Violoncello.

*a tempo.*

*sfz* *p* *1*

*sfz* *f*

*f* *p* *cresc. f* *sfz* *p* *cresc. p*

*dim.* *p* *3* *1* *sfz*

*dim.* *p* *pp*

*f* *sosten. sfz dim.* *p*

*sfz dim.* *p* *p* *sfz* *p* *sfz*

*p* *sfz* *p* *sfz* *p* *sfz* *p* *cresc.*

*1* *rit.* *a tempo.* *pp* *sfz* *pp* *sfz*

*f* *p cresc.* *ff*



## Violoncello.

Adagio espressivo,  
ma non troppo lento.*poco rit.* a tempo.

Violoncello score for the first page, measures 1-16. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio espressivo, ma non troppo lento. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *sfz*, *f*, *dim.*, and *pizz.*. The first staff begins with a *pizz.* marking. The second staff is marked *arco*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *f*.

## Violoncello.

Allegro con fuoco.

a tempo.

Finale.

Violoncello score for the second page, measures 17-32. The music continues in the same key signature and tempo. The score includes dynamic markings such as *p*, *cresc.*, *poco rit.*, *pp*, *rit.*, *sfz*, *f*, *fp*, *p*, *cresc.*, *più f*, *p*, *1*, *3*, *pp*, *p*, *sfz*, *p*, *cresc.*, *sempre cresc.*, *pp*, *cresc.*, *sfz*, *f*, *p*, *pp*, *f*, *p*, *cresc.*, *f*, *ff*, and *3*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from *pp* to *ff*.

## Violoncello.

Violoncello score for page 8, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Measure 1: *p*
- Measure 2: *sfz p*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *sf*, *p*, *sf*, *p*
- Measure 6: *f*, *sf*, *p*, *sf*, *p*, *f*, *p*, *pp*, *f*
- Measure 7: *pp*, *pp*, *p*
- Measure 8: *p*
- Measure 9: *cresc.*, *f*
- Measure 10: *p*, *pp*
- Measure 11: *pizz.*
- Measure 12: *arco*, *pp*, *ppp*, *f*

## Violoncello.

Violoncello score for page 5, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Measure 1: *pizz.*, *1*
- Measure 2: *arco*, *pp*, *pp*, *pizz.*, *cresc.*
- Measure 3: *dim.*, *sfz*, *cresc.*
- Measure 4: *arco*, *f*, *pp*, *1*
- Measure 5: *cresc.*, *tr*
- Measure 6: *f*, *dim.*, *pp*, *smorz.*
- Measure 7: *pizz.*, *pp*
- Measure 8: *arco*, *pp*
- Measure 9: *rit.*, *pp*, *sfz*, *dim.*, *sfz*, *dim.*, *pp*

## Violoncello.

Allegretto con moto grazioso.

Scherzo.

Violoncello score for page 6, measures 1-18. The music is in 3/4 time, key of B-flat major. It features a Scherzo section with various dynamics including *p*, *sfz*, *f*, and *cresc.* The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO. La 2<sup>da</sup> volta ancora più piano, e poi sempre *pp*.

Violoncello score for page 6, measures 19-22. The Trio section begins with a piano (*pp*) dynamic and continues with a steady eighth-note pattern.

## Violoncello.

Violoncello score for page 7, measures 1-22. The music continues from page 6, featuring dynamics like *cresc.*, *f*, *sfz*, and *pp*. It includes a second ending marked "La 2<sup>da</sup> volta sempre *pp*." and measures numbered 19 and 20.

*2tes*  
**QUARTETT**  
(B. dur)  
für 2 Violinen, Bratsche und Violoncell  
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UND  
HERRN CONCERTMEISTER F. DAVID  
zugeeignet  
von  
**W. TAUBERT.**  
Op. 93.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr.

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